Luke Kingma

CONTENT DIRECTOR • CREATIVE STRATEGIST



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MY EXPERIENCE

Senior Creative Strategist (Freelance)

- 3/20 Now P Brooklyn, NY
- Led global audit to unify voice, tone, and aesthetic across digital channels
- Joined COVID-19 response efforts as lead in-house writer (1M+ reached)
- Spearheaded creative refresh for new user email flows (2x conversion boost)

Content Director (Contract)

- 7 01/19 01/20 P Los Angeles, CA
- Co-built Seed University, a digital university for influencers (Forbes, Quartz)
- Led creative refresh of email newsletter and architected new drip series
- Developed robust editorial and publishing strategy for long form content

Futurism | VP, Head of Creative

- 12/15 12/18 P Brooklyn, NY
- Built in-house content team and grew monthly viewership from 25m to 200m
- Led creative marketing efforts for Gravity Blanket (\$5M raised on Kickstarter)
- Created Futurism Cartoons (5-figure Running Press publishing deal)
- Developed original sci-fi series 'Glimpse' (20m views, FB distribution deal)

VAYNERMEDIA | Associate Creative Director

- Handpicked by Gary Vaynerchuk to open LA office and build creative team
- Developed campaigns for 20th Century Fox, Toyota, Mattel, and Warner Bros.
- Architected 'Survive the Night' (2015 Shorty Award, Best Use of Snapchat)

VAYNERMEDIA | Senior Copywriter

- © 02/13 02/14 P New York, NY
- Built Monopoly 'Save Your Token' campaign (24% attributable increase in sales)
- Grew Hasbro portfolio from 1 brand to 10+ brands (managed 5 copywriters)
- Socialized Spotify's 'Year in Review' with personalized, shareable cards

FREELANCE WORK

OURA | Content Direction



THE Creative Strategy

mindbodygreen | Copywriting

sci Futures | Brand Strategy

umay Content Strategy

MOST PROUD OF

Gravity Blanket

Establishing the branding and messaging for a new product, launching that product on Kickstarter, raising \$5 million, and ultimately shipping it to customers was an incredibly formative experience for me.

Cartoons from Tomorrow

Developing a Black Mirror-inspired cartoon series, launching that series on Instagram, growing it into Futurism's most engaged media property, and ultimately getting it published in a book was beyond humbling.

EDUCATION



University of Pittsburgh

Marketing + Film Studies

2006 - 2010 Summa Cum Laude